

SASKMUSIC

BOARD OF DIRECTORS' EXPECTATIONS

If you would like to be more involved in the Saskatchewan music industry and contribute directly to the development and policies of SaskMusic, please consider running for a position on our **Board of Directors**. Nominees, and one nominator for each nominee, must be a current Individual, Band, or Corporate member in good standing, not expiring before June 24/2023.

Directors should be experienced, active and enthusiastic about the music industry. Our Board makes policy for and develops the strategic direction of SaskMusic. These are volunteer positions, however, expenses are covered for applicable out-of-town duties or board events.

Knowledge of board governance and non-profit organizations would be helpful, but is not necessary. There are **seven Director positions** open for election at the 2023 AGM. Each position is a two-year term. The commitments requested of a Director vary year to year, but generally include:

- Attendance at all board meetings (5-8 per year, generally held by video conference). Meetings are typically held on Monday or Tuesday evenings;
- Be responsive and available by phone/email in the event of urgent issues;
- Attendance at some of our in-person events (workshops, networking events) throughout the year is strongly encouraged, including a commitment to volunteer at 1-2 events per year (setup, door duties etc);
- 6-10 committee meetings per year as required (each Director sits on 1-2 committees);
- One in-person strategic planning or board training weekend per year;
- Participation in anti-racism and board governance training as may be offered;
- Attendance at the June 2024 AGM.

We invite interest from candidates who reflect a wide range of lived experiences and levels of music industry experience, as well as those outside the music industry who have an interest or previous experience in non-profit, creative industries board work.

SaskMusic is committed to representing music industry members of our province across race, gender identity, age, religion, disability, and sexual orientation. We believe a broad mix of minds, musical styles, cultural backgrounds and individual experiences makes for a stronger industry. As a membership organization, we strive to encourage, support, and celebrate the many voices of our community, with intentional strategies to welcome engagement from historically marginalized identities and people within our industry.

Our Code of Conduct policy is [posted here](#).

Our last Annual Report is [posted here](#) (PDF).

Please contact our office if you have any questions about thi process, 1-800-347-0676 or lorenakelly@saskmusic.org.

